

MI324

BALM IN GILEAD

SATB

Benjamin Harlan

Balm In Gilead

Arranged by
Benjamin Harlan

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There is a Balm in Gilead

for SATB voices, accompanied

Traditional Spiritual
Arranged by Benjamin Harlan (ASCAP)

Expressively (♩ = ca. 80)

The musical score is arranged in four systems. The first system shows the piano introduction in 2/4 time, marked *mp*. The second system introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note rest, followed by a half note rest, and then enters with the melody on the word "There". The other vocal parts enter on the word "is". The piano accompaniment continues with a steady eighth-note pattern. The third system shows the vocal parts continuing the melody, with the piano accompaniment marked *slight ritard* and *a tempo*. The fourth system concludes the piece with the vocal parts holding a whole note chord on the word "whole." and the piano accompaniment marked *slight ritard*.

mp

Soprano *mp unison*

Alto

Tenor

Bass

There ___ is a

slight ritard *a tempo*

balm in Gil - e - ad to make the wound - ed whole. ___

slight ritard

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There — is a balm in Gil - e - ad —

There is a balm in Gil - e - ad, in Gil - e -

The first system of the musical score. It consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal parts have lyrics: "There — is a balm in Gil - e - ad —" and "There is a balm in Gil - e - ad, in Gil - e -". The piano part provides harmonic support with chords and moving lines.

— to heal the sin - sick soul.

ad to heal the sin - sick soul.

more motion

The second system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "— to heal the sin - sick soul." and "ad to heal the sin - sick soul.". The piano part includes the instruction "more motion" and continues with a more active bass line.

mf And

Some - times I feel — dis - cour - aged, and

mf

The third system of the musical score. It continues the vocal and piano parts. The vocal parts have lyrics: "Some - times I feel — dis - cour - aged, and". The piano part includes the instruction "mf" (mezzo-forte) and continues with a more active bass line.

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And think my work's in vain, But then the Ho - ly Spir - it re -

think my work's in vain,

vives my soul a - gain, a - gain. There is a

balm in Gil - e - ad to make the wound - ed

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment, including a melisma 'There is a' with a 'mf unis.' marking. The third system continues the piano accompaniment with a 'mf' marking. The fourth system continues the piano accompaniment. The score is for a hymn, likely 'Rock of Ages' based on the lyrics.

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whole. There is a balm, is a balm in Gil - e - ad

There is a balm, is a balm in Gil - e - ad to

heal the sin - sick soul. If you can't preach like Pet - er. if

If you can't pray like Paul, just tell the love of Je - sus, and
you can't pray like Paul, just tell the love of Je - sus, and

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a cappella
mp

say he died for all. There — is a

(accompanist may double voices if desired)

balm in Gil - e - ad to make — the wound - ed

There — is a balm in Gil - e - ad to — make — the wound - ed

whole. — There — is a balm. — there's a balm in

whole, — make the wound - ed whole. — There is a balm, there's a balm in

Gil - e - ad, to heal the sin - sick soul, to —

rit. *pp*

heal the sin - sick, soul, the sin - sick soul.

rit. *pp*

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